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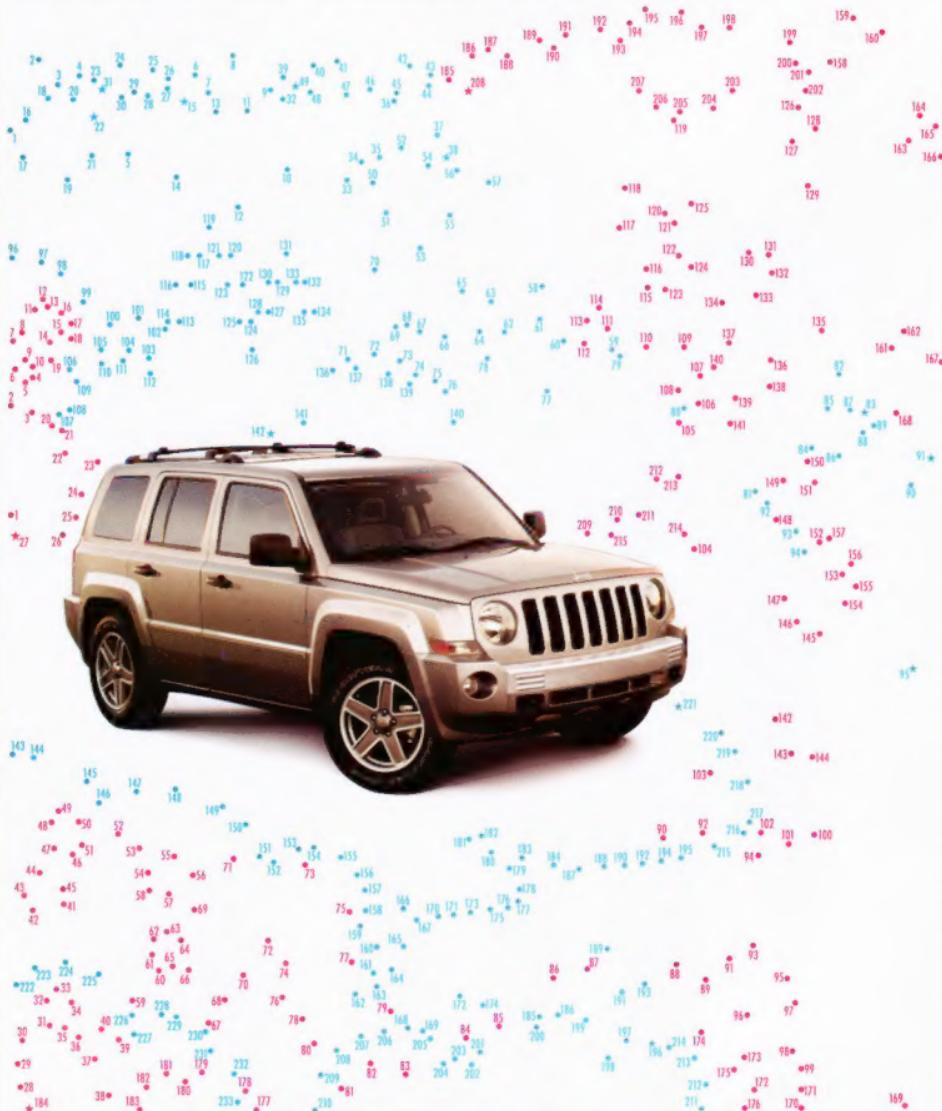
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RYSTAL LAKE, 1850.

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THEY WERE A PEACEFUL, FRIENDLY PEOPLE AND LIKE MOST COASTAL INDIANS, THEY WERE FLATHEADS, A MARK OF DISTINCTION AMONG THE TRIBES.

IN OTHER CASES, HIDDEN FROM LAWS AND WATCHFUL EYES, ENTIRE TRIBES WERE SLAUGHTERED OUT OF GREED AND THE INSATIABLE BLOODLUST THAT FILLS THE HEARTS OF MEN.

THESE STRAYS AREN'T OUR REAL PROBLEM.

WE NEED TO CAPTURE THE TRIBE'S SHAMAN... HE'S THE ONE GIVING THESE ANIMALS HOPE, MAKING THEM FIGHT RATHER THAN RUN.

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FRIDAY THE 13TH



Written by: Justin Gray and Jimmy Palmiotti
Colored by: WSFX • Lettered by: Wes Abbott • Assisted by: Kristy Quinn

Penciller: Adam Archer • Inker: Peter Guzman
Edited by: Ben Abernathy • Cover by Ryan Sook with Jonny Rench



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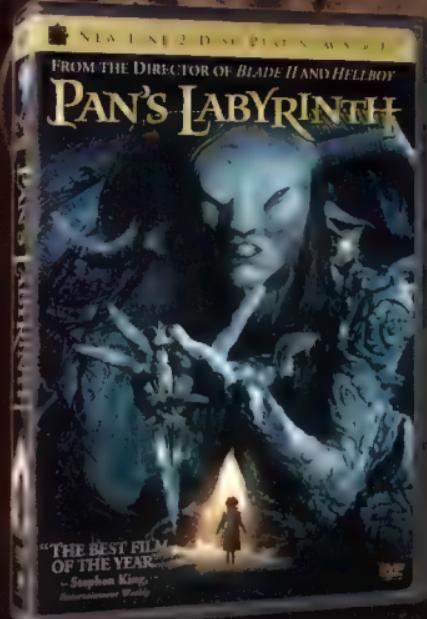


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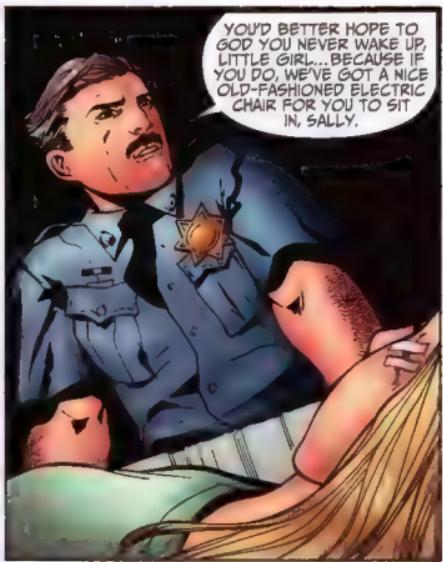
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IN GOD'S
NAME...?







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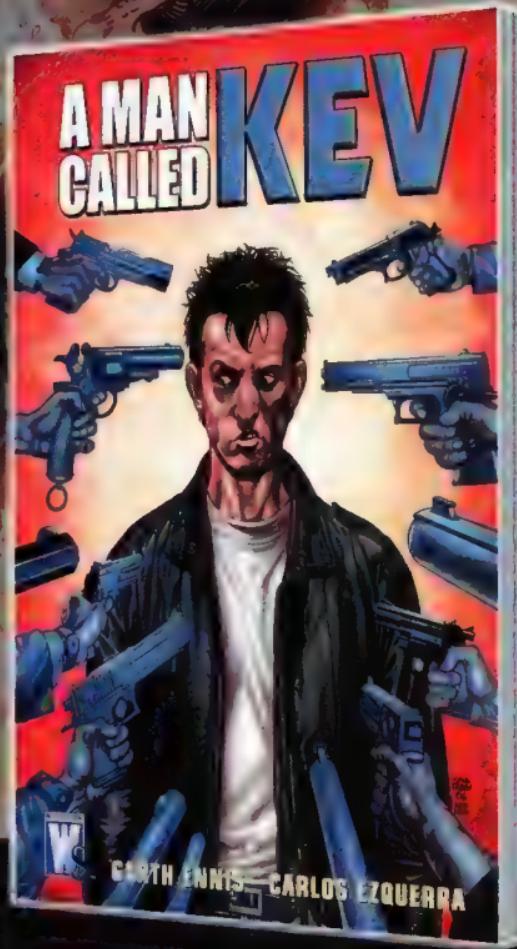
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Written by

**MARC BERNARDIN
& ADAM FREEMAN**

Illustrated by Hot Newcomer
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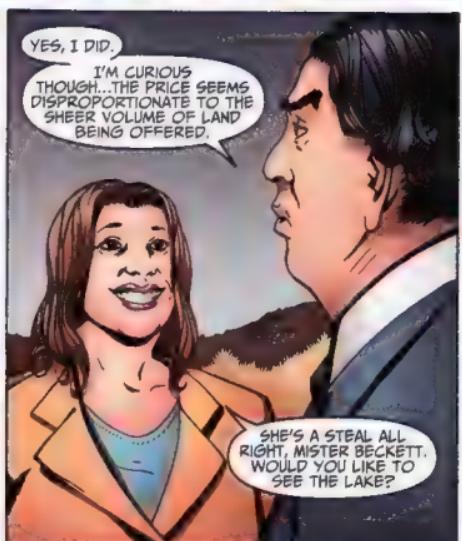
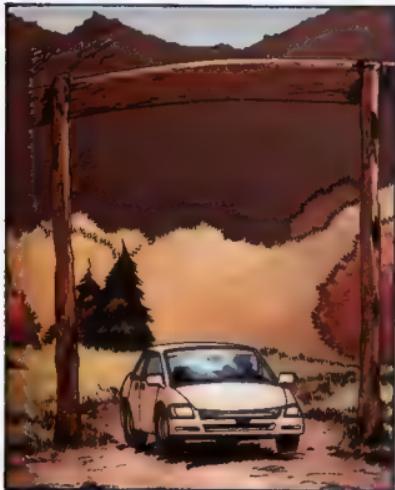
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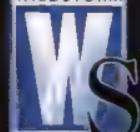
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WILDSTORM



MAY 2007

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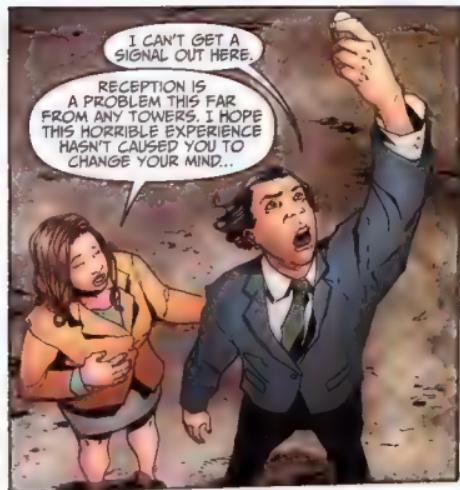
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THE STORM FRONT

When the pitch for THE HIGHWAYMEN first came across my drawing table, I knew it would fit in perfectly at WildStorm. (Okay, well actually it popped to life on my laptop, but that's on my table too.) There's enough espionage, politics and car chases in the first issue to satisfy any WildStorm comics fan, but the two main characters are what will really pull you in. They're not your typical bright-eyed, barrel-chested action heroes, but two old guys called back for one last job even when they're well past their prime.

NEXT ISSUE:
FRIDAY THE 13TH
PAMELA'S GONE #1



The creators, on the other hand, are just starting their journey in comics and are ready to experience it all first-hand. Co-writers Marc Bernardin and Adam Freeman have known each other since elementary school and have gone on to successful lives in magazines and TV respectively, but this will be their first, fast-paced, funny foray into the wild world of comics. Lee Garbett is also new to comics, or at least American comics, as he's already a rising talent in England.

The one thing all of these dynamic creators share is a genuine excitement for comics and it's almost infectious on every page of THE HIGHWAYMEN! And wrapping them all up are the cool covers by the always-smooth Brian Stelfreeze.

So join me in giving THE HIGHWAYMEN a big welcome to comics on June 20th and let us know what you think!

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Lo Jolla

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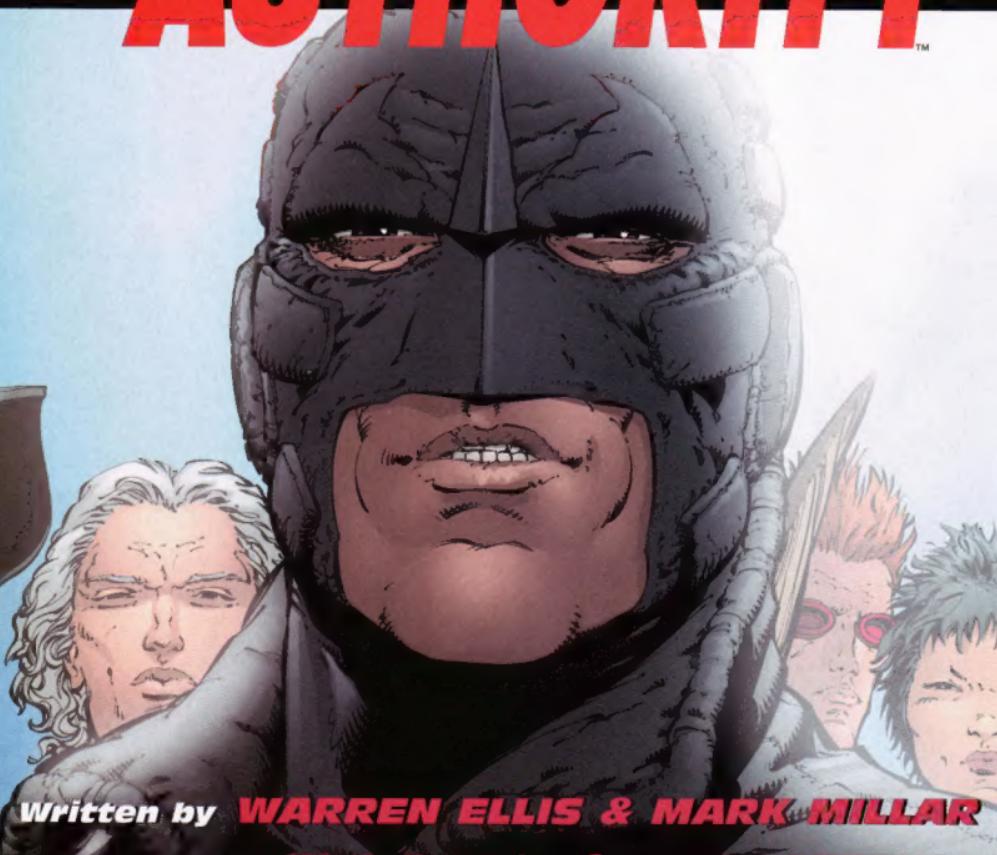
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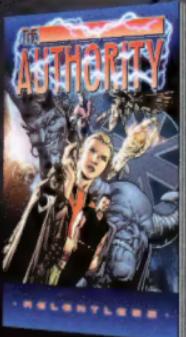
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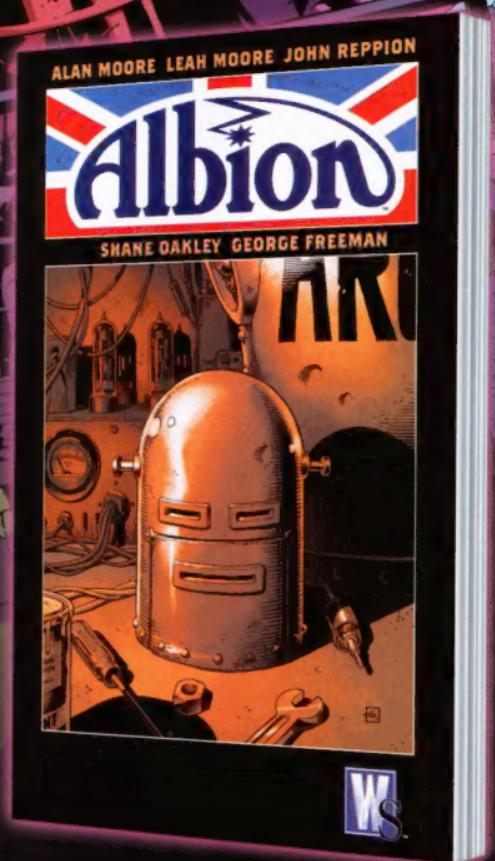
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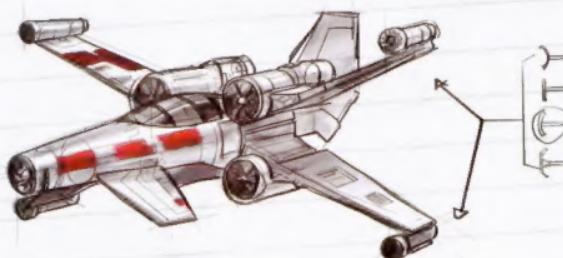


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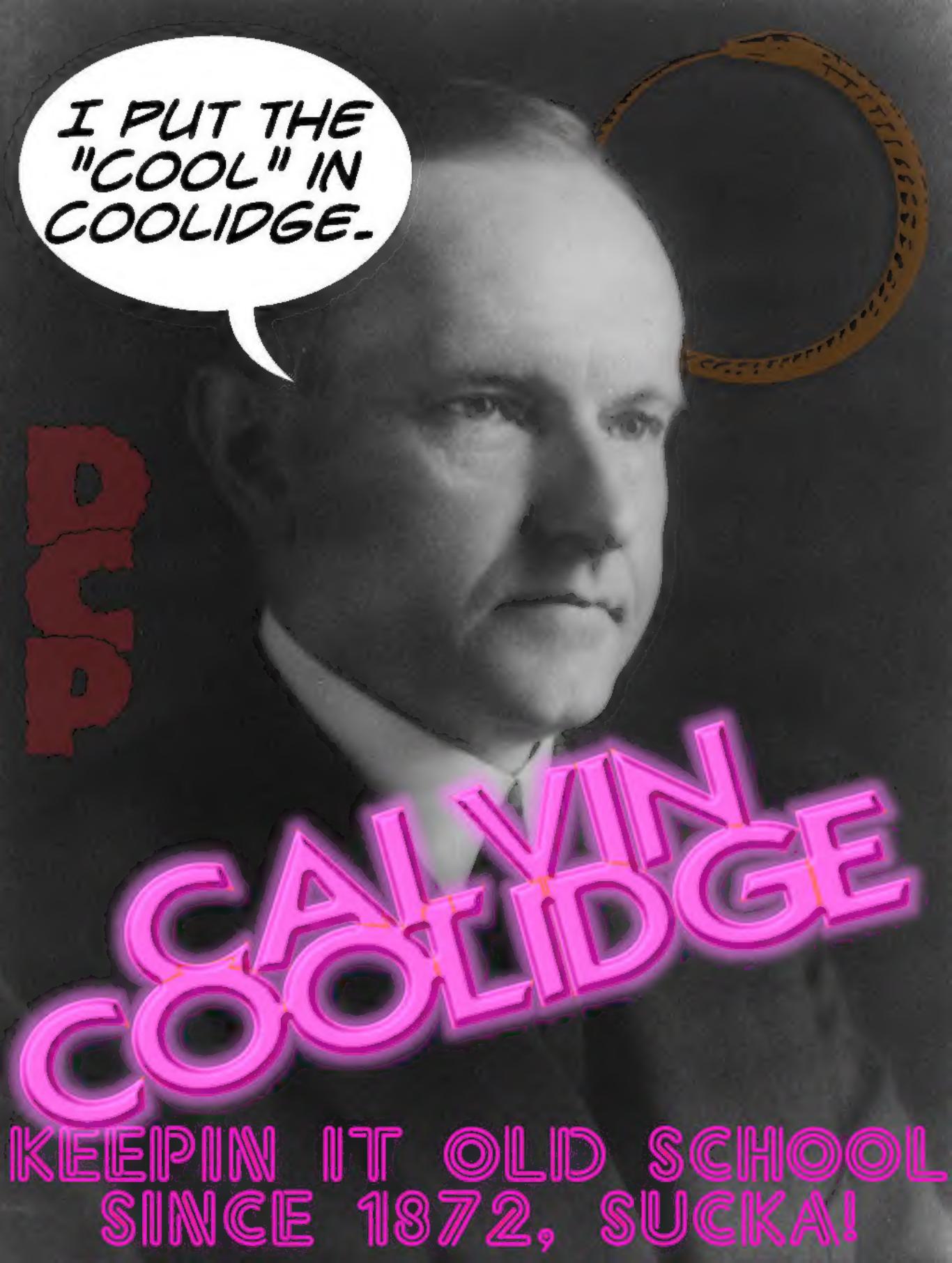


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